

BRISTOL PUBLIC ART LECTURE SERIES WEDNESDAYS 6.00pm

£5.00/£3.00 CONCS (FREE FOR UWE STAFF AND STUDENTS WITH NUS ID)

The Bristol Public Art Lecture Series, organised by Arnolfini and Bristol City Council, is a programme of events focusing on public art commissioning in Bristol beginning with the public art programme at Cabot Circus. This series will be introduced by Jim Dixon, Urban Archeologist.

NAYAN KULKARNI & CHAPMAN TAYLOR ARCHITECTS WED 1 OCT

Artist Nayan Kulkarni will be in discussion with Jonathan Bethel from Chapman Taylor, who together created the unique roof for the Cabot Circus central area and the scheme's three new streets. At 6,500 square metres and composed of some 1,000 panes of glass, the roof is the first of its kind in the UK, creating a light, airy and open environment.

NEVILLE GABIE (ARTIST IN RESIDENCE) WED 8 OCT

Neville Gabie, the Cabot Circus artist in residence, has worked for three years developing relationships with the myriad of people and organisations that have created Cabot Circus.

During this period Neville has produced a series

of permanent works of art for the development, but equally significantly developed projects that celebrate the global communities that work on the site. Neville will be talking about his experiences of working for the Bristol Alliance and the projects that have been generated during his residency.

TIMOROUS BEASTIES WED 15 OCT

Founded in 1990 by Alistair McAuley and Paul Simmons, **Timorous Beasties** is noted for its surreal and provocative textiles and wallpapers. Ali McAuley of Timorous Beasties will talk about their practice as well as the work they have created for Cabot Circus. For Bristol they have introduced a sandblasted 'wallpaper' onto one of the main building elevations on Bond Street, the principal road which wraps around the scheme.

BS1 SERIES (NEVILLE GABIE, DRYDEN GOODWIN AND MARIE-JEANNE HOFFNER) WED 22 OCT

Neville Gabie will introduce the BS1 Project, a residency programme at Cabot Circus, funded in partnership with the Bristol Alliance and Arts Council England, South West. Dryden Goodwin and Marie-Jeanne Hoffner will talk about their work and experiences of working within the construction site.

Supported by the Bristol Alliance and InSite Arts

InSite Arts





ARCHITECTURE LECTURE FURTHER THOUGHTS ON COLOUR LOUISA HUTTON

THU 2 OCT 6.30pm

£5.00/£3.00 CONCS (FREE FOR UWE STUDENTS WITH ID)

Louisa Hutton is a founding partner of Sauerbruch Hutton Architects, Berlin and a former CABE commissioner. The practice has a commitment to sustainable design, a pragmatic approach to construction and a reputation for experimentation and exciting use of colour. The lecture is the first in the 2008/09 University of the West of England / Archaos series and is supported by The Architecture Centre and by Ibstock.



THE BENN LECTURE 2008

NOT ONE OF US: COLUMNISTS,
INDEPENDENCE, DISTANCE & INTEGRITY
YASMIN ALIBHAI-BROWN
THU 23 OCT 7.00pm
£10.00/£5.00 CONCS (INCLUDING NUJ
MEMBERSHIP)

Award winning author, columnist and broadcaster Yasmin Alibhai-Brown delivers the third in this series of annual lectures which reflect critically on news production and reporting.

Since arriving as a refugee from Uganda in 1972, she has become one of Britain's best known and most combative journalists. Her publications - such as No Place Like Home, delve into issues of social justice and challenge convenient and conventional attitudes, as does her latest collection of columns in The Independent. A feminist and a Muslim, she has frequently incurred the wrath of those who fee uncomfortable because she refuses to 'toe the party line'.

Organised by the Bristol branch of the National Union of Journalists.

