

TALKS/ LECTURES

UWE FINE ART / ART IN THE CITY LECTURE SERIES

WEDS 6.00pm

£6.00/£4.00 CONCS / FREE FOR
UWE STAFF AND STUDENTS
WITH ID

Organised by Arnolfini, Bristol
City Council and the University
of the West of England,
this programme of events
continues to explore public art
commissioning in Bristol and
further afield.

Supported by Bristol City Council

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1919 // 1926 // 1973 // 1975 // 1976 // 1978 // 1979 // 1980 // 1981



Laura Oldfield Ford



LAURA OLDFIELD FORD

WED 9 MAR 6.00pm

Laura Oldfield Ford's drawings reflect on the urban landscape. Often beginning with the idea of the walk, her practice engages with cities in a psycho-geographic investigation, creating narratives that float between past, present and future. Informed by her investment in the counter culture politics, she produces illustration works for a variety of ephemeral media formats including billboards, posters and zines, responding to slick corporate designs by using a more homespun drawing aesthetic.

JAROSLAW FLICIŃSKI

WED 16 MAR 6.00pm

Jarosław Fliciński belongs to a new generation of young Polish artists whose work reflects upon the modernist and constructivist tradition. Fliciński originally trained as an architect and later turned to painting. He produces monumental wall paintings composed of concentric ellipses, grids and patterns generating optically distorting physical environments that engage in a creative dialogue with the architecture and spaces they inhabit. For Fliciński painting is an autonomous language in a constant process of transformation and evolution. The artist will talk about his practice and his new commission for Bristol.

[THE USER]

WED 23 MAR 6.00pm

[The User] is a contemporary art collective comprised of architect and installation artist Thomas McIntosh and composer/sound artist Emmanuel Madan. The duo's collaborative projects re-imagine relationships between technological systems, culture and human experience in striking ways. The talk will be followed by a screening of Mika Taanila's film *Optical Sound*, based on the live performance of the *Symphony for Dot Matrix Printers* by [The User].

NEIL CUMMINGS

WED 30 MAR 6.00pm

Neil Cummings' multidisciplinary arts practice reflects on research within the specific contexts in which art is produced. Working directly with museums, galleries, archives and art schools, and often working collaboratively with other artists, curators, academics researchers or producers; Cummings' work focuses on the political economy of creativity and collaborative creative practice. He is a professor at Chelsea College of Art and Design and a member of Critical Practice. This will be an opportunity to hear about Neil's work with Arnolfini (see page 3), along with his wider artistic practice.

KARIN RUGGABER

WED 6 APR 6.00pm

Karin Ruggaber's work includes sculpture, photography and publications. She uses a range of materials, which are characterised by their tactile and contrasting qualities. Recent work includes wall-based sculptures made from plaster, concrete, fabric and wood. The reliefs confront sculptural concerns such as how form is generated and developed and explore ideas of ornamentation, figuration and the organisation of space. Karin Ruggaber is currently showing in the British Art Show 7.

COURSE

MA PERFORMANCE WRITING

- Develop and deepen your writing practice.
- Work with internationally recognised practitioners and academics.
- Draw on the experience of curators, editors and arts professionals.

The MA Performance Writing in partnership with University College Falmouth is a cross-artform Masters degree which investigates 21st century modes of writing. It examines how writing collides or collaborates with other art forms - visual, sonic, digital, performative, time-based, sited/installed, page-based - in the context of contemporary culture and new technologies.

This course is practice-led and lasts one year full-time or two years part-time. Bursaries are available to students in need of financial support.

If you are interested in writing that moves beyond the page, this is the course for you. FFI contact the course leader Jerome.Fletcher@falmouth.ac.uk