

THE CAPTAIN'S TOWER: POEMS FOR BOB DYLAN AT SEVENTY

SUN 18 SEPT 7.30pm £7.00

FEATURING PHIL BOWEN, DAVID WOOLLEY, DAMIAN FURNISS, ANN GRAY PLUS SPECIAL GUESTS READING FROM THE CAPTAIN'S TOWER.

The Captain's Tower was published to celebrate Bob Dylan's seventieth birthday earlier this year, seventy poets, of seven nationalities paid tribute to Dylan in seventy poems. Join this exciting line up of poets and some special guests as they read work that responds to Dylan's creativity, capacity to inspire and his enormous influence on culture and writing. A must for fans of poetry and Dylan alike.

TWO HATS - ONE GREEN, ONE BLUE AND ONE RED

WED 21 SEP 7.30pm £7.00

The In-Congruity Project presents and evening of seamlessly welded text and sound celebrating the poetry of surrealism. The evening includes performances of work by Arp, Breton, Eluard, Prevert, Peret and Schwitters with evocative soundscapes by the experienced improvising musicians of the In-congruity project, special guests including Eldritch Croon. The core musicians of the In-congruity project are Nick Moore, John Eaves, Nick Hayman, Don Hawley, Cathy Warner, Rachel Casperd, Julian Dale and Martin Harvey.



Bob Dylan



Martin Parr/Magnum Photos

INTERACTION

Interaction is fundamental to everything that Arnolfini does. Based around the vision of Arnolfini as 'Space for Ideas' our aim is to make the organisation more open; actively encouraging collaboration and long-term partnership working and placing audience engagement at the heart of what we do, encouraging conversation and participation for as many people as possible.

FEATURED PROJECT MARTIN PARR

Arnolfini is currently working with a number of external partners to deliver projects across the City. One such project features **Martin Parr** photographing an academic year in the life of St Mary Redcliffe and Temple school, documenting their transition to a new building and in so doing developing a unique relationship with the pupils, staff and their environment. This commission is part of Bristol City Councils public art programme.

The project will be complete in November and will showcase Parr's photographs as large scale prints in the school. Images from this extraordinary record will also be published in a newspaper which will be distributed across the city throughout November.

LEARNING GROUP VISITS

Arnolfini works with hundreds of school and community groups each year. We can support visits to all exhibitions and many live art and dance events as well. To find out more about what we can offer see the learning section of the website or contact Nik Slade on 0117 917 2314 or email nik.slade@arnolfini.org.uk.