

TALKS

ART IN THE CITY LECTURE SERIES

£5.00/£3.00 CONCS/FREE FOR UWE STAFF AND STUDENTS WITH ID

Organised by Arnolfini and Bristol City Council, this programme of events continues to explore public art commissioning in Bristol and further afield.

Supported by Bristol City Council. Artist hospitality supported by www.cityinn.com



TUE GREENFORT

TUE 1 DEC 6.00pm

Tue Greenfort is a Danish artist and environmentalist whose practice is driven by ecology and the politics of change. Using a diverse array of materials he seeks to reveal the forces that shape our environment and how the natural world manifests itself in today's highly urbanised cities. His works are primarily site-specific and emerge from a probing study (historically, socially and economically). Tue will talk about his practice and his emerging project for Bristol's Floating Harbour with Will Anderson, senior researcher at the Centre for Sustainable Energy.

TREVOR PITT

WED 20 JAN 6.00pm

Trevor Pitt is an artist-curator whose work emerges from the social and cultural context within which it is produced, and involves people as collaborators and active agents. Current projects include *Open Spaces Open Places* in Northampton and *Sleeve Notes* a collaborative map of the 'art' and 'pop' scenes that flourished in Birmingham during the 1970s and 80s. For Arnolfini's *Craftivism*, he has developed *Salon Bench Knowle West* through a workshop process with a group of local residents hosted by Knowle West Media Centre and *A Civic Inauguration of The Knitting Salon*. Pitt will talk about his practice followed by a discussion with Zoe Shearman, Co-Curator of Craftivism and Director of Relational.

KAYLE BRANDON + HEATH BUNTING

THU 28 JAN 6.00pm

Kayle Brandon + Heath Bunting are Bristol-based members of the international collective *irrational.org*. They have been described as activists and often adopt an unadorned, functionalist aesthetic. Projects include New Museum of Contemporary Art NY and Tate Britain which commissioned *BorderXing* (2002); an online guide to crossing European borders surreptitiously. Brandon and Bunting talk about their practice followed by a discussion with Geoff Cox, Associate Curator of Online Projects, Arnolfini, Co-Curator of Craftivism and lecturer, University of Plymouth.

RIBA LECTURE

LE CORBUSIER KNEW MY FATHER...

THE LIFE AND LOVES OF THE ARCHITECT OF THE TWENTIETH CENTURY

THU 17 DEC 7.00pm

£5.00/£3.00 CONCS

ALL PROCEEDS GO TO SHELTER

Director of the RIBA Trust Charles Knevitt talks about the man, the myth and the dominant women in Le Corbusier's life. Complete, unpurgated, illustrated, and including thirteen of the most prominent women in his life. Please be aware that this event contains content of an adult nature.

Charles Knevitt is Director of the RIBA Trust and Project Director of the Le Corbusier exhibition and season in Venice, Liverpool and London.

RIBA



In aid of:

Shelter

This event is supported by The Architecture Centre, Feilden Clegg Bradley Studios, Heath Avery Architects, and LHC Architecture.

Tue Greenfort, Hunger, in situ installation, format variable, land art in de Zeeuwse Wilhelmnapolder, Hongersdijk, Holland, April 2003